





CATALOGUE  
OF  
HIGHLY IMPORTANT  
OLD ENGLISH AND IRISH SILVER,  
ETC.

COMPRISING

THE PUSEY HORN

Sold by Order of Captain C. Bouverie-Pusey ;

[WITH THE CONSENT OF THE COURT]

A COLLECTION OF STUART AND EARLY GEORGIAN TAZZE,

OLD FRENCH, DUTCH AND GERMAN SILVER, ETC.,

The Property of the late J. P. Heseltine, Esq. ;

A FEW EXCEPTIONALLY CHOICE EARLY SPOONS,

The Property of Sir Arthur Evans, D.LITT., F.R.S., F.B.A. ;

A VERY FINE LARGE CHOCOLATE POT, *by John Jackson, 1705,*

The Property of Major R. M. Cade-Orme ;

A MAGNIFICENT WILLIAM AND MARY TOILET SERVICE,

The Property of Mrs. Mylius ;

A RARE EARLY GALWAY TAZZA ;

A UNIQUE SET OF FOUR BEAKERS, 1664 ;

AND THE

CIVIC MACE AND SWORD OF THE ANCIENT CITY OF GALWAY

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY & CO.**

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On THURSDAY, the 30th of MAY, 1935

AT ONE O'CLOCK

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# CATALOGUE

OF

## HIGHLY IMPORTANT

## OLD ENGLISH AND IRISH SILVER

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DAY OF SALE :  
**Thursday, May 30th, 1935**

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**The Property of the late J. P. Heseltine, Esq.,**  
*91 Eaton Square, S.W.*

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### ENGLISH SILVER—ALL AT

- 1 A SMALL MEAT DISH, oval, with shaped gadroon borders, *by Isaac Dighton, London, 1704*; two Plates with chased and shaped gadroon borders, *early 18th Century, all three probably with re-shaped borders*; and a circular Dish, *Victorian—wt. 86 ozs. 5 dwts.* 4
  
- 2 A SET OF SIX CANDLESTICKS of Adam design, the fluted classical columns chased with rams' masks and with interlaced and key pattern bands, resting on square pedestal bases festooned with wreaths, *London, 1774, 11½ in. high* 6
  
- 3 A SET OF FOUR DECANTER STANDS, with silver inner bases, plain except for armorials, the arcaded sides applied with a running vine pattern and with fluted edges, *London, 1807* 4
  
- \* \* The arms are those of Georges, of the Island of St. Christopher.
  
- 4 Another set of four, with wooden bases, pierced sides embossed with drapery festoons and with gadroon edges, *Sheffield, 1805*; and a pair with punched decoration, *London, probably 1789* 6
  
- 5 A HOT-WATER JUG, on lamp stand, of boldly fluted design and with shaped and chased gadroon borders, the lamp stand with three foliage feet, *London, 1815—wt. (all in) 40 ozs. 3 dwts.* 2

- 6 A GEORGE II COFFEE POT of plain conical shape, slightly bulbous towards the base, engraved with a contemporary coat-of-arms at present unidentified, enclosed in a Chippendale cartouche, the cover moulded and with a bell-shaped finial, the spout of fluted swan-neck form, by *Aymé Videau, London, 1750—wt. (all in) 25 ozs. 17 dwts.*
- \*\* There is a communion cup by this maker at Bodenham, Hereford.
- 7 AN ARGYLE of plain cylindrical form with a beaded edge, engraved with a contemporary coat-of-arms and with long straight spout, *London, 1777—wt. (all in) 16 ozs. 7 dwts.*
- \*\* The arms are those of Wildman.
- 8 Another of plain baluster form engraved with armorials, and with beaded borders and curled spout, *London, 1774—wt. (all in) 10 ozs. 2 dwts.*
- \*\* The arms are those probably of Clutton.
- 9 Another of very similar type, without a coat-of-arms, *London, circa 1774—wt. (all in) 10 ozs. 3 dwts.*
- 10 A George II small Coffee Pot, plain conical shape, rounded towards the base, the cover moulded, the spout of swan-neck form and partly faceted, on moulded base, *London, 1733, 6½ in. high—wt. (all in) 11 ozs. 5 dwts.*
- 11 AN EPERGNE of classical design, decorated with Vitruvian scrolls, bay leaves and rams' masks, *London, 1811* ; a fluted Coffee Pot, 1825 ; and a Lamp Stand—*wt. (all in) 100 ozs. 10 dwts.* 3
- 12 A Dishcross, *London, 1768* ; a small Cream Jug, fluted, 1801 ; a Chamber Candlestick, no extinguisher, 1761 ; two Salt Cellars, plain, 1774 and 1775 ; and a Wine Strainer—*wt. (all in) 45 ozs.* 6
- 13 A George II Snuffer Tray of hour-glass shape, with moulded borders, *London, 1738* ; another with gadroon borders, 1765 ; and a very small circular Tray with moulded borders and ball feet, 1806—*wt. 19 ozs.* 2
- 14 A plain oblong small Dish with two wire pattern handles, *London, 1778* ; a round Mustard Pot, with chased decoration, 1829, and blue glass Liner ; and twenty various Decanter Labels—*wt. of silver 23 ozs. 3 dwts.* 23

- 15 AN IRISH CIRCULAR DISH, plain with gadroon border and two handles, on lamp stand with tripod, *by John Nicolson, Cork, circa 1775*; and a Lamp Stand with four feet, *London, 1819—wt. (all in) 65 ozs.* 3
- 16 Twelve various 18th Century Tablespoons; two Fish Slices, one of double form; three other pieces; and a set of twelve Dessert Knives and Forks, with plated blades and prongs and silver handles, in case
- 17 A VERY FINE GEORGE II SILVER-GILT DESSERT SERVICE, comprising:—twelve three-pronged Forks, twelve Spoons, and twelve Knives, the spoons and forks entirely plain, *by John Owing, London, 1742*, the knives with plain blades and moulded pistol handles, by a different maker, *circa 1742*, one blade has been renewed, superb colour—*gross weight 58 ozs.* 36
- 18 A FINE ELIZABETHAN LION SEJANT SPOON in very good condition, with hexagonal stem, *maker's mark: a crescent enclosing a mullet, London, 1593*
- \*\* A famous spoon maker; among other examples of his work are several belonging to the Armourers' Company.

### OLD FOREIGN SILVER

- 19 A German Beaker, parcel gilt and embossed with large flowers, on three ball feet, *Nuremberg, late 17th Century*; a German small Coffee Pot, the cover hinged at the side, *by Jacob Kölb, Augsburg, late 18th Century*; and a plain quadrangular Tea Caddy and Cover, *18th Century—wt. (all in) 18 ozs.* 3
- 20 A Hungarian circular Basin and Cover, on three feet, *Budapest, circa 1800*; an Italian silver-gilt Dish with engraved sides, *possibly Turin, 18th Century, 12in. wide*; and a large two-handled Bowl with Cover, *Calcutta—wt. (all in) 67 ozs. 15 dwts.* 5
- 21 A Rosewater Ewer and a Dish, *probably Italian*, the former with horizontal and vertical mouldings and fine scroll handle, *18th Century*; and a hanging Vase and Cover with moulded sides, lion mask handles, *probably Spanish, 18th Century, 9½in. high—wt. 59 ozs. 5 dwts.* 3
- 22 A collection of thirteen various old Continental Spoons, some gilt, —*wt. 20 ozs. 5 dwts.* 13

- 23 A SPANISH JUG of flattened oval shape, plain except for contemporary coat-of-arms, the spout of moulded form, on moulded base and with scroll handle, *apparently by J. Morno, Leon, circa 1730, 8 $\frac{3}{4}$ in. high—wt. 25 ozs. 8 dwts.*
- \*\* This piece resembles very closely a rare type of English jug of the early 18th Century.
- 24 A GERMAN TANKARD, silver gilt, the sides divided into large lobes, on a partly matted ground, the cover similar, the handle of scroll form designed with a female head, *by Philipp Saller, Augsburg, circa 1670—wt. 19 ozs. 7 dwts.*
- 25 A GERMAN SILVER-GILT TAZZA, chased in low relief with formal Baroque scroll work on partly matted ground, the border of sexfoil shape with gadroon edge, on short foot with outspread base, *by Elias Adam, Augsburg, circa 1710, 9 $\frac{1}{4}$ in. diam.—wt. 14 ozs. 13 dwts.*
- 26 A FINE SET OF FOUR DUTCH CANDLESTICKS, the baluster columns faceted and moulded with lobes and formal decorations on wide octagonal bases similarly ornamented, *Amsterdam, circa 1720, 7in. high—wt. 54 ozs. 10 dwts.* 4
- 27 A DUTCH OBLONG TRAY, with shaped borders, on three feet, *the Hague, 18th Century, 15 $\frac{1}{2}$ in. wide*; and another of similar type, with slightly more decoration, *15 $\frac{1}{4}$ in. wide—wt. 65 ozs. 5 dwts.* 2
- 28 A DUTCH SQUARE SALVER of plain design, with moulded borders and shaped corners, on central foot, *the Hague, 18th Century, 8 $\frac{3}{4}$ in. square*; and another of rather similar type, on four feet, *probably by Gasparus Jansonius, Haarlem, circa 1760, 11in. —wt. 30 ozs. 6 dwts.*
- 29 TWO OCTAGONAL BOWLS, *probably Dutch*, the panels engraved with full-length figures reminiscent of the etchings *by Hollar*, also swags of fruit and armorials, the bases chased with cartouches, the handles pierced with formal scroll work and heads, *probably early 17th Century—wt. 18 ozs. 2 dwts.* 2
- 30 A DUTCH TEAPOT of square baluster form, with moulded corners, on four scrolled feet, the panels with applied cartouches, *Rotterdam, mid 18th Century, maker's mark V.L. (see Rosenberg, vol. 4, p. 410)—wt. (all in) 15 ozs. 10 dwts.*

- 31 A Polish Teapot of small size, with ivory handle, *Warsaw, circa 1800* ; a Dutch small hot-milk Jug, plain vase shape with beaded border, *Amsterdam, circa 1790* ; and an Italian Altar Cruet, chased with festoons and acanthus leaves, *18th Century, 5in. high—wt. (all in) 28 ozs. 3 dwts.* 3
- 32 A Swedish small Salver with octofoil border, on central foot, plain, *probably Lulea, 18th Century, 7½in. diam.* ; a Flemish oval Basket and Cover, with two handles and engraved decoration, *Luttich, circa 1800* ; a Dutch small Basin ; a Dutch Salt Cellar ; and a Pepper Pot—*wt. 35 ozs. 6 dwts.* 6
- 33 A VERY FINE DUTCH KETTLE, WITH LAMP STAND, AND TRAY, of spherical form with vertical ribs, the lamp stand with three feet, and satyr heads applied to the skirt ; the tray circular and with deep scalloped edge and three feet, the borders throughout finely engraved with mythological figures and birds, and with swags of fruit and festoons of flowers contained in strapwork panels, *Amsterdam, circa 1730—wt. (all in) 100 ozs.*

## FINE OLD FRENCH SILVER

- 34 A PLATE of plain design and cinquefoil border, *Paris, 1775, 10½in. diam.* ; another, by *Jean-François Jouet, Bordeaux, circa 1765* ; and another, *circa 1800—wt. 53 ozs. 18 dwts.* 3
- 35 TWO PLATES with cinquefoil borders and boldly fluted edges, one with a contemporary coat-of-arms in the centre, *one Paris, circa 1735, 10in. diam., the other 11in. diam., maker's mark only* ; and a third of later period—*wt. 60 ozs. 14 dwts.* 3
- 36 A PLATE, plain except for heraldic devices, within cinquefoil borders with chased edges, *Rennes, circa 1770, 8¾in. diam.* ; another with decagonal reeded border, *Paris, 1754, 9½in. diam.* ; another, *Paris, 1778, 10in. diam.* ; and a fourth of later period—*wt. 61 ozs.* 4
- 37 A SHAPED DISH, the centre plain except for contemporary coat-of-arms contained within an inner border engraved with vines, the outer border with scroll foliage in relief on a reeded background, on four scroll feet, *Lille, mid 18th Century, 17in. wide—wt. 35 ozs.*

- 38 A FINE SERIES OF FIVE OVAL DISHES, not matching but similar, with shaped reeded borders, *including one, Paris, 1761, 13½ in wide, another, by Pierre Antoine Grandguillaume, Besançon, circa 1760, 13½ in. wide, and three others, larger, 14 in., 17¼ in. and 19 in. —wt. 159 ozs. 15 dwts.* 5
- 39 A Jug and Basin of large size, the former of fluted design, with eagle head handle, the latter of circular shape with fluted sides and borders, 12 in. diam.; and an oval Dish, the reeded border chased with foliage, 16½ in. wide, circa 1800—wt. 105 ozs. 3
- 40 A PAIR OF FRUIT BOWLS of deep shape and plain design, the sex-foil borders with reeded decoration, *by Nicolas-Martin Langlois, Paris, 1769, 9½ in. diam.—wt. 47 ozs. 5 dwts.* 2
- 41 A LARGE BOWL AND COVER, circular, of plain design, with two handles and reeded borders, the cover moulded and domed and with a pineapple finial, *possibly Toulouse, circa 1760—wt. 53 ozs. 8 dwts.* 2
- 42 A very small Coffee Pot of plain vase shape, with chased borders, the spout supported by a satyr mask, *by Schott, Strasbourg, circa 1800*; two small Coffee Pots of plain bulbous form, and side handles; and a small Ewer with faceted sides and wooden handle, *circa 1800—wt. (all in) 39 ozs. 15 dwts.* 4
- 43 Three Wine Tasters, with serpent handles, 18th Century; a plain oval Teapot and Cover; and a small circular Dish with chased border—wt. (all in) 22 ozs. 8 dwts. 5
- 44 A FINE CAFETIÈRE, the body of bulbous form decorated with spiral concave flutings and in the centre with a coat-of-arms engraved in a rococo cartouche in relief, the hinged cover similar and with a flower knob, wood handle, *Paris, 1747—wt. (all in) 20 ozs. 15 dwts.*
- 45 A small Cafetière of very fine quality, chased with festoons and husks and formal foliage decoration, on three feet, and with wooden side handle, *Paris, 1768*; and another, smaller, with fluted decorations, *circa 1770, Paris—wt. (all in) 13 ozs. 9 dwts.* 2
- 46 A LARGE CAFETIÈRE of good quality, the body of plain bulbous form except for contemporary monogram in a baroque cartouche, the spout chased with bay leaves, on three faceted feet, the cover moulded and with sliding hinge, wooden side handle, *by Charles Viardot, Paris, 1723—wt. (all in) 40 ozs.*

- 47 A RARE WINE JUG of ewer shape, the body engraved with conventional strapwork in panels on a fluted base, and with a caryatid handle and mask spout, *Paris, circa 1725, 8in. high—wt. 19 ozs.*
- 48 A ROSEWATER EWER AND DISH, the former of vase shape engraved with husk festoons, on circular foot, the handle of high scrolled form and the cover with pomegranate finial, the dish of oval form similarly engraved and with bay leaf borders, by *René-Pierre Ferrier, Paris, 1786—wt. 47 ozs. 3 dwts.* 2
- 49 A small deep Saucepan with Cover, embossed in relief with pastoral and other scenes, within a scroll border, *Paris, apparently 1764*; and two others—*wt. (all in) 29 ozs. 5 dwts.* 3
- 50 A SMALL BOWL, circular, plain in form, on moulded foot and with two handles of fine quality of faceted scroll design, *Lyons, 1774*; and another of similar type, also plain—*wt. 12 ozs. 15 dwts.* 2
- 51 TWO ECUELLES of plain circular form, the bowls entirely undecorated, each with two handles formed as shells, very nearly matching, *one Paris, the other probably Provincial, mid 18th Century—wt. 21 ozs. 12 dwts.* 2
- 52 AN ECUELLE AND COVER, the bowl of plain circular form with two handles with shell fluting, the cover domed and with fluted decoration, the finial with a female portrait head, *Paris, 1731—wt. 27 ozs. 6 dwts.* 2
- 53 AN ECUELLE without cover, with plain round bowl, the two handles decorated in relief with sculptured heads and dolphin and shell decoration, *possibly Aix, circa 1740, 11½in. wide—wt. 13 ozs. 2 dwts.*
- 54 ANOTHER, without cover, plain circular bowl except for a contemporary crest within a foliage cartouche, the handles of lappet shape engraved with cornucopia and leaf decoration, *Provincial, circa 1730, 11¼in. wide—wt. 10 ozs. 16 dwts.*
- 55 ANOTHER with plain circular bowl, the handles pierced with a formal scrolling design, *maker's mark only, M. F., with a crown above and mullet below, Provincial, circa 1715*, the cover of moulded form with reeded borders, *Paris, 1722—wt. 18 ozs. 10 dwts.* 2

- 56 ANOTHER, AND COVER, the bowl of plain circular form with two lappet-shaped handles decorated with flare-shaped lobes in relief, the cover moulded and with a small circular panel of engraved leaves by the finial, *probably Caen, circa 1700, 10½ in. wide—wt. 17 ozs. 17 dwts.* 2
- 57 A FINE ECUELLE AND COVER of large size, the bowl of plain circular form, with two lappet-shaped handles decorated in relief with honeysuckle and shaped scrolls, the cover with fluted border and radiating flares round the central finial, the latter embossed with a classical head, *Paris, 1705, 11½ in. diam.—wt. 29 ozs. 2 dwts.* 2
- 58 Five Tablespoons with rococo handles, *Strasbourg, 18th Century*; and a set of twelve Dessert Spoons of uncommon design, with rustic handles and with deep lobes down the centre of the bowls, *18th Century—wt. 22 ozs. 5 dwts.* 17
- 59 A SET OF TWENTY-TWO DESSERT FORKS, silver gilt, the handles chased in panels with masks and foliage decoration and with faceted ends, *probably French, early 18th Century*, the prongs apparently of later date 22
- 60 A FINE SET OF TWELVE SILVER-GILT DESSERT KNIVES, the plain blades engraved with monograms, the straight handles with reeded edges, *Paris, circa 1800—gross wt. 19 ozs. 2 dwts.* 12
- 61 A VERY FINE SET OF TWELVE SILVER-GILT DESSERT KNIVES with plain straight slender blades and pointed ends, the handles also straight and with reeded edges, *Paris, 1778—gross wt. 17 ozs. 8 dwts.* 12

## ENGLISH SILVER—AT PER OZ.

ozs. dwts.

- 62 A PLAIN TABLE SERVICE, comprising :—

Ninety-six Table Forks,  
 Eighteen Tablespoons,  
 Fifty-seven Dessert Forks,  
 Forty Dessert Spoons,  
 Twelve Teaspoons,  
 A Soup Ladle,  
 Two Sauce Ladles,

*different Georgian dates, a few pieces Victorian and modern . . . . . (226) 358 10*

ozs. dwts.

- 63 Ten Dessert Forks, plain with cut shoulders, *London*, 1761  
(9) and 1758 (1) . . . . . (10) 10 18
- 64 A set of six George II Dessert Forks with shell backs to the  
bowls, *London*, apparently 1750 ; and six others, plain,  
*different dates* . . . . . (12) 13 1
- 65 A set of six Teaspoons, with feather edges and shoulders,  
*circa* 1775 ; a set of five small Teaspoons, *circa* 1765 ;  
another set of six, with rococo lace pattern on the backs  
of the bowls, *circa* 1765 ; another set of six, plain, *circa*  
1770 ; and five others, various, 18th Century . . . (28) 10 6
- 66 A PAIR OF GEORGE II SAUCEBOATS of helmet shape, with  
gadron rims, on three shell feet, *by George Wickes*,  
*London*, 1753 . . . . . (2) 27 17
- 67 A Tankard of plain baluster form, with dome cover and  
scroll handle, *London*, 1764 . . . . . 25 12
- 68 A pair of oval Dishes with domed covers and chased  
borders, *Victorian*, 12in. diam. . . . . (4) 82 17
- 69 A pair of George II small Salvers with plain centres, the  
borders decorated with shells and scrolls, on three  
scrolled feet, *London*, 1745, 6in. diam. . . . . (2) 12 6
- 70 A George II Salver, engraved with contemporary armorials  
within shell and scrolled borders, *London*, 1757,  
7½in. diam. ; and two other small Salvers, *London*,  
1774, and *Dublin*, *circa* 1765 . . . . . (3) 27 12
- \*\* The arms on the first are those of Herbert impaling  
Newton.
- 71 A circular Salver, the centre plain except for armorials,  
the border divided into segments with engraved orna-  
ment, *London*, 1819, 8½in. diam. ; and a choice small  
Salver, with plain centre and scalloped border, each  
panel with strapwork engraving, *London*, 1779, 6in.  
diam. . . . . (2) 21 10
- \*\* The arms on the first are those of Hoare of Ellisfield.
- 72 A pair of George II circular Salvers, the centres plain  
except for crest, the quatrefoil-shaped borders pierced  
and chased in relief with mask and vine patterns, on  
four similar feet, *London*, apparently 1752, 10½in. diam.  
(2) 49 7

ozs. dwts.

- 73 A SET OF SIX PLATES of plain design, the rims with armorials, the borders divided into five petal-shaped segments with gadroon edges, *by Smith & Sharp, London, 1771, 9½in. diam.* . . . . . (6) 91 15

\*\* The arms are those of Hill.

- 74 A FINE SERIES OF ROUND DISHES, all with the same coat-of-arms (at present unidentified), and plain bold gadroon borders, comprising :—  
 One large Dish, *London, 1776, 21¼in. diam.*  
 Another, *London, 1771, 18¼in. diam.*  
 Another, *probably by John Leach, London, 1712, 16¾in. diam.*  
 A Set of three, *by the same, circa 1712, 12¼in. diam.*  
 A single Dish, *London, 1790, 12¼in. diam.* . . . . . (7) 403 10

- 75 A PAIR OF WINE COOLERS of fine quality, the sides chased in relief with strapwork panels on a matted ground, and above that with a band of flat chasing also on a matted ground, and with two lion mask and ring handles, *by Wakelin and Taylor, London, 1785* . . . . . (2) 99 5

- 76 ANOTHER PAIR, plain tub shape, engraved with armorials on each side, with fluted edges and hinged ring handles, *London, 1809* . . . . . (2) 62 0

\*\* The arms are those of Calvert.

- 77 A FINE SET OF FOUR SAUCE TUREENS and Covers of Adam design and oval urn shape, the borders chased with ribbon and rosette patterns between relief beading, the handles of wide scroll shape, on oval bases, the covers finely chased with bay leaf ornament, *by Benjamin Laver, London, 1782* . . . . . (4) 91 10

- 78 AN IRISH LOVING CUP with plain bell-shaped body and moulded decoration, on moulded base, the handles of harp shape, *by Henry Daniell, Dublin, 1728, 5¾in. high* . . . . . 13 8

- 79 A GEORGE I BOWL of plain circular form with moulded edge and moulded foot, *London, 1721, 4½in. diam.* . . . . . 5 3

- 80 A GEORGE II PITCHER CREAM JUG of plain design, with moulded lip, scroll handle and moulded base, *by Thomas Mason, London, 1735* . . . . . 3 2

ozs. dwts.

- 81 A HULL TUMBLER CUP of plain design, inscribed "*The Gift of George Dent to Martha Dogget, 1725*", by Abraham Barachin, early 18th Century . . . . . 1 15

\*\* Jackson on p. 439 states that no more than one example of Hull plate of the period of Queen Anne is known, and not any of later date. This piece, therefore, may be the latest piece known to exist.

The only other recorded example by this maker is a communion cup at Preston-in-Holderness, near Hull.

- 82 A WILLIAM AND MARY SMALL PORRINGER of plain design, with two scroll handles, *London, probably 1692* . . . . . 3 6

- 82A A GEORGE I CIRCULAR BOWL, the sides decorated with fluting and with a crest engraved in the centre, the border shaped and moulded, on plain circular foot, *London, 1718, 7 $\frac{3}{4}$ in. wide* . . . . . 13 10

#### A COLLECTION OF TAZZE OR SALVERS WITH BASES

ozs. dwts.

- 83 A CHARLES II TAZZA, the centre plain except for a contemporary coat-of-arms at present unidentified, contained in fine tall foliage mantling entwined in an unusual way, the wide rim with a large moulding flanked by two smaller mouldings, on spool-shaped stem with outspread base, *maker's mark R.C. in a dotted circle, London, probably 1673, 11 $\frac{3}{4}$ in. diam.* . . . . . 22 3

\*\* By the same maker are communion flagons at St. Michael, Paternoster Royal.

- 84 A WILLIAM AND MARY TAZZA, a good specimen, with plain centre, the rim with a bold border of gadrooning and mouldings, on spool-shaped stem, the foot with a similar border, *maker's mark T.K., with a fish above and a trefoil below, London, 1693, 8 $\frac{3}{4}$ in. diam.* . . . . . 10 13

\*\* By the same maker is a communion cup with paten at the Parish Church of Old Romney, Kent.

ozs. dwts.

- 85 TWO LATE 17TH CENTURY TAZZE, the centres engraved with contemporary armorials at present unidentified, contained in cartouches of palms within boldly fluted borders, on cylindrical stems, and outspread bases with similar borders, *circa 1690, marks not clear, but may be Scottish and very possibly Canongate, 7¼in. and 6in. diam.* . . . . . (2) 14 6
- 86 A William III Tazza, the centre plain except for a contemporary coat-of-arms contained in a foliage cartouche finely engraved in baroque manner, the border with a bold edge of gadrooning, on spool-shaped stem, the foot with similar border, *by William Fawdery, London, 1699, 8½in. diam.* . . . . . 10 8
- \*\* The arms are those of Pennant.
- 87 A William III Tazza, with plain centre, the border with a bold band of gadrooning and mouldings, on spool-shaped stem with similar border to the base, *by William Andrews, London, 1701, 7in. diam.* . . . . . 5 15
- 88 A FINE QUEEN ANNE TAZZA, the centre plain except for a contemporary coat-of-arms contained in a foliage cartouche of baroque type, the border very slightly raised and with a single moulding, on spool-shaped stem with plain moulded foot, *by Isaac Dighton, London, 1706, 9¼in. diam.* . . . . . 19 6
- \*\* By the same maker is a two-handled cup in the Victoria and Albert Museum.  
The arms are those of Martin impaling probably Pike.
- 89 A Queen Anne Tazza, with a plain centre, the border very slightly raised and with moulded edge, on spool-shaped foot with moulded outspread base, *probably by Simon Pantin, London, 1713, 7½in. diam.* . . . . . 9 17
- 90 A George I Tazza, the centre plain except for a contemporary coat-of-arms, contained in a baroque cartouche within a slightly raised and moulded border, on collet-shaped foot with outspread base, *by William Penstone, London, 1716, 7in. diam.* . . . . . 8 14
- \*\* The arms are those of Leader.

ozs. dwts.

- 91 A FINE PAIR OF GEORGE I SMALL TAZZE, the centres plain except for contemporary coats-of-arms contained in cartouches of baroque design, the borders slightly raised and with moulded edges, on cylindrical collet stems with outspread bases, *probably by Samuel Lee, London, 1717, 6in. diam.* . . . . . 17 13

\*\* The arms are those of Bromley.

- 92 A George I Tazza, with plain centre, the border slightly raised and with moulded edge, on collet foot with outspread moulded base, *by David Willaume, London, 1724, 6½in. diam.* . . . . . 9 1

- 93 A GEORGE I IRISH TAZZA, the centre plain except for a contemporary coat-of-arms at present unidentified, within a foliage scroll cartouche, the border slightly raised and with moulded edge, on collet foot with outspread base, *by Jane Daniell (widow of Henry Daniell), Dublin, 1724, 10½in. diam.* . . . . . 20 0

- 94 AN EARLY LIMERICK TAZZA, the centre plain except for a contemporary coat-of-arms within a foliage scroll cartouche, the border slightly raised and with moulded edge, on cylindrical collet stem with outspread base, *by Jonathan Buck, circa 1730, 7¾in. diam.* . . . . . 15 4

\*\* The arms are those of Power impaling probably Keating.

- 95 An Irish small Tazza with flat chased decoration of scrolls, on spool-shaped foot, *Dublin, circa 1740, 4¾in. diam.* . . . . . 4 12

- 96 A VERY FINE IRISH TAZZA, the centre plain, except for a contemporary coat-of-arms contained in a foliage scroll cartouche and surmounted by a crest, the border very slightly raised and with a single moulding, on spool-shaped stem and plain moulded foot, more outspread than usual, *possibly by Thomas Sutton, Dublin, 1740, 11¾in. diam.* . . . . . 32 18

\*\* The arms are those of Eliot.

A sauceboat bearing the same maker's mark is recorded in Jackson, p. 619, from Mr. Dudley Westropp's notes.

## Other Properties

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ozs. dwts.

- 97 A VERY RARE GALWAY TAZZA, the centre plain except for a contemporary coat-of-arms contained in a foliage cartouche and with slightly raised and moulded edge, on collet stem with outspread base, *by Richard Joyes, circa 1690, 7¼ in. diam.* . . . . . 11 10

\*\* The arms are those of MacDonnell, Earls of Antrim; Colonel Alexander MacDonnell was Mayor of Galway in 1690. Richard Joyes, or Joyce, was a member of one of the families known as the twelve tribes of Galway. In his youth when on a voyage to the West Indies, he was captured by an Algerian pirate and sold as a slave to a Moorish goldsmith. He worked in Algiers and became a highly skilled craftsman. On the accession of William III, all British slaves in Algiers were released and Joyes returned to Galway to carry on the trade that he had perfected during his detention.

### SILVER—ALL AT.

- 98 A FINE EXETER APOSTLE SPOON, S. Simon Zelotes, the figure gilt and with the holy dove in relief on the nimbus, the stem hexagonal, *marked with the X crowned in the bowl and the maker's mark of John Lavers repeated three times on the stem, circa 1635*

\*\* A seal-top spoon by this maker is in the Jackson Collection, and another was in the collection of the late Sir Edward Marshall-Hall, K.C.





The Property of Sir Arthur Evans, D.LITT., F.R.S., F.B.A.

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SILVER—ALL AT.

VERY FINE EARLY SPOONS

- 99 A REMARKABLE 15TH CENTURY "WODEWOSE" SPOON, in magnificent condition, with long slender octagonal stem, the figure on the top parcel gilt and at full length carrying a club, finely preserved, the bowl with typical early sloping shoulders and great depth, *bearing the early London hall-mark prior to 1478: an uncrowned leopard's head; circa 1450*

\*\*  
\* Only two other examples of this remarkable spoon are believed to exist today, one of which is in the Victoria and Albert Museum. The Wodewose is frequently found on old stamped bindings and early printers' marks. H. W. Davies in "Devices of the Early Printers", on pp. 350-352 says: "It is as well to make a note on the oft-recurring figure of the Wild or Savage Man, at one time properly known as Wodewose, the early English being Wode=wild, and Wose=a being. Other spellings are Woodwose, Wodewese, Wodow (?), Woodhouse, etc., etc. [See Burlington Magazine XXI, 1912, p. 289, and the N.E. Dictionary]. There is really no connection with the Latin *silva* (wood or forest) but no doubt these beings in popular imagery have been handed down from the ancient satyrs or spirits of the woodland . . . The Green Man, the sign of numerous taverns, was no doubt originally the same figure".

[See ILLUSTRATION]

- 100 A FINE 15TH CENTURY MAIDENHEAD SPOON, in magnificent state, the head gilt, bearing in the bowl an uncrowned leopard's head, *circa 1470*

\*\*  
\* Sir Charles Jackson attributed this mark to Shrewsbury, see "English Goldsmiths and Their Marks", p. 446, and footnote.

[See ILLUSTRATION]

- 101 A MAGNIFICENT HENRY VII APOSTLE SPOON, St. James the Greater, in very fine condition, the figure gilt and with the very early form of nimbus placed almost vertically on the back of the head, and of octagonal shape, the stem octagonal and the bowl with sloping shoulders and great depth peculiar to very early examples, *maker's mark: a spiked branch; London, 1507*

[See ILLUSTRATION]

- 102 ANOTHER, St. James the Less, the figure gilt and with nimbus placed obliquely on the head, decorated on top with a row of dots, with octagonal stem, *maker's mark : an animal rampant ; London, 1507*

\*\* These two Henry VII spoons bear the same pricked initials of the early 17th Century and though not part of the same set were in the same ownership at that time.

Particular attention is drawn to the masterly modelling of the Gothic figures of the Apostles.

[See ILLUSTRATION]

- 103 AN EXCEEDINGLY FINE HENRY VIII APOSTLE SPOON, probably St. Jude, in magnificent condition, the figure gilt and with pierced nimbus, the stem hexagonal, *maker's mark : a heart ; London, 1518*

\*\* By the same maker are Bishop Fox's spoons at Christ Church, Oxford.

[See ILLUSTRATION]

- 104 ANOTHER FINE HENRY VIII APOSTLE SPOON, probably St. James the Greater, the figure gilt and with pierced nimbus, the stem hexagonal, *maker's mark : a fringed S ; London, 1533*

\*\* Particular attention is drawn to the splendid modelling of the figure of the Apostle. This maker is perhaps the most famous London spoon maker of the early 16th Century. By him is the famous set of eleven Apostle spoons formerly in the Bernal and Stanyforth Collections ; also eight Apostle spoons formerly belonging to the Marquess of Breadalbane ; and an Apostle spoon, St. Thomas, in the Holburn Museum at Bath. Others are in the Jackson Collection.

[See ILLUSTRATION]

- 105 AN ELIZABETHAN SEAL-TOP SPOON, in fine condition, *maker's mark : a crescent enclosing W ; London, 1598*

- 106 A JAMES I LION SEJANT SPOON, *maker's mark : a crescent enclosing W ; London, 1610*





The following nine lots will be sold after the conclusion of the  
Sale of the H. D. Ellis Spoons

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The Property of Major R. W. Cade-Orme

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- 160 Two plain octagonal Trencher Salt Cellars with moulded ornament and contemporary crests, *London, 1731 and 1744—wt. 2 ozs. 17 dwts.* 2
- 161 A VERY FINE CHARLES II SILVER-GILT SEAL-TOP SPOON, in magnificent condition, with thick octagonal stem and bold baluster top with knulled ornament, *maker's mark I. I. with a mullet below, London, 1670—wt. nearly 3 ozs.*
- 162 ANOTHER, similar, *by the same maker, London, 1671*
- \*\* Spoons by this maker were in the Stanyforth Collection; there is a Puritan spoon by him in the Jackson Collection. These present two specimens are remarkable for their great weight and fine quality. Charles II seal tops are rare.
- 163 A VERY FINE QUEEN ANNE LARGE CHOCOLATE POT of plain conical shape, on moulded base, the domed cover with a removable top to admit the stirring rod; the handle, which is at right angles to the hinged swan-neck spout, is moulded with fine "cut card" work, and is joined to the body, as also is the spout, with heart-shaped plates, *by John Jackson, London, 1705—wt. (all in) 33 ozs. 12 dwts.*
- \*\* There is a pair of communion flagons by this maker at St. Martins-in-the-Fields, London.

[See ILLUSTRATION]

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## To be Sold after the H. D. Ellis Spoons

## The Property of a Gentleman

SILVER—AT PER OZ.

ozs. dwts.

- 164 A SUPERB SET OF FOUR EARLY CHARLES II BEAKERS, which fit into each other and are surmounted by a cover, the lower beaker with a spoon-shaped foot taller than the rest

The beakers are of early type with bucket-shaped bowls and short bases, plain except for contemporary armorials contained in cartouches of typical Stuart leafage, and each has a band of moulding in relief near the upper rim; the cover also moulded and surmounted by a steeple, deeply cut

*Maker's mark : B in a shaped indent ; London, 1664, 10½ in. total height, the lower beaker (without cover) 5½ in. high, the other three 4½ in. high . . . . .* (4) 30 18

\*\* This remarkable set of beakers, when fitted into each other and with the cover on top, form a kind of steeple cup. They are in very fine condition, and each piece, including the cover, is fully marked. No other similar set is known to exist.

The arms are those of Nicholas Tufton, third Earl of Thanet (1631-1679) and his wife, Lady Elizabeth Boyle, d. of Richard, second Earl of Cork and first Earl of Burlington.

[See ILLUSTRATIONS, opposite pp. 3 and 20]

## The Property of Mrs. Mylins

- 165 A RARE ELIZABETHAN WINE CUP, with "V." shaped bowl very slightly rounded towards the base and resting on a vase-shaped baluster stem with plain outspread foot; the bowl is plain except for an inscription "THE GIFT OF JAMES FOXE CITTISEN 1637", *maker's mark I. B., with a cinquefoil and two pellets, London, 1601, 7 in. high* . . . . . 9 16

\*\* Exhibited at Lansdowne House 1929.

[See ILLUSTRATION, opposite LOT 163]





## To be Sold after the H. D. Ellis Spoons

## SILVER—ALL AT.

## Lot 166

A VERY FINE WILLIAM AND MARY TOILET SERVICE, unusually complete, with bold gadroon borders and moulded and reeded decoration, the centres applied with monograms cut in relief and parcel gilt; the mirror, which is a particularly fine specimen, has a bold gadroon frame with gilt acorn decoration at the corners, the cresting surmounted by figures and vases, by *Anthony Nelme*, 1691—*wt. about 354 ozs.*

The service comprises :

A pair of oblong Caskets,  $10\frac{1}{2}$  in. wide,

A pair of circular Toilet Boxes,  $4\frac{3}{4}$  in. diam.,

A pair of small Toilet Boxes,  $3\frac{1}{4}$  in. diam.,

A pair of two-handled Porringers with Covers, the bases with fine "cut card" decoration, 5 in. diam.,

A pair of square Scent Bottles, 6 in. high,

A pair of fine small Candlesticks,  $5\frac{1}{2}$  in. high,

A pair of Pomade Pots and Covers,  $2\frac{1}{2}$  in. high,

An oblong Pin Cushion, 7 in. wide,

Two Brushes,

A pair of Salvers, on central bases (or tazze),  $7\frac{3}{4}$  in. diam.,

An Extinguisher,

A Toilet Mirror, 29 in. high, 17 in. wide

21

\*\* The original owner of the toilet service was Judith, daughter of Sir John Bridgeman, second Baronet of Castle Bromwich, Co. Warwick (great-great-grandfather of Orlando Bridgeman, first Earl of Bradford, created 1815), and his wife Mary, daughter and co-heir of George Cradock, of Caverswell Castle.

Judith Bridgeman married Captain Richard Corbet, J.P. and D.L., son of Richard Corbet of Shawbury Park, the brother of Sir Vincent Corbet, first Baronet, whom he eventually succeeded in the estates of Moreton Corbet owing to the failure of Sir Vincent's issue in 1688.

Captain Richard Corbet succeeded his father in 1690, and died in 1718.

Exhibited at Lansdowne House, 1929.

[See ILLUSTRATION]

To be Sold after the H. D. Ellis Spoons

### The Property of a Collector

Lot 167

## THE GREAT MACE AND SWORD OF THE ANCIENT CORPORATION OF THE CITY OF GALWAY

THE MACE. The head is designed in the form of a Royal Crown of four arches, carrying the orb and cross rising from a circlet of crosses patée and fleurs-de-lys, with the Royal Arms of Queen Anne lying horizontally beneath. The body is chased in panels, divided by nude female demi-figures with flowing hair, with the crowned emblems of the nations of the British Isles : the rose, the thistle, and the harp ; also the fleur-de-lys for France, the sovereignty of which was nominally claimed by English rulers until 1801, each emblem being flanked by the initials *A.R.* (*Anna Regina*).

The shaft is round and lightly chased with a pattern of roses and thistles ; it is divided into three sections by two flattened knops, the upper one with four brackets of a design often used for the handles of porringers of the late 17th Century. The foot knop is of bold baluster shape and has the emblems of the four countries repeated in the concave upper section, the convex lower section being engraved with the arms of Galway—*upon waves of the sea an ancient ship of one mast, in front thereof an escutcheon charged with a lion rampant* (a variant of the arms customarily used by the City)—and also with the arms of Edward Eyre, the donor of the mace. The orb is inscribed "*Ex dono Edwardi Eyre Major de Gallway Ano. Dom. 1712*".

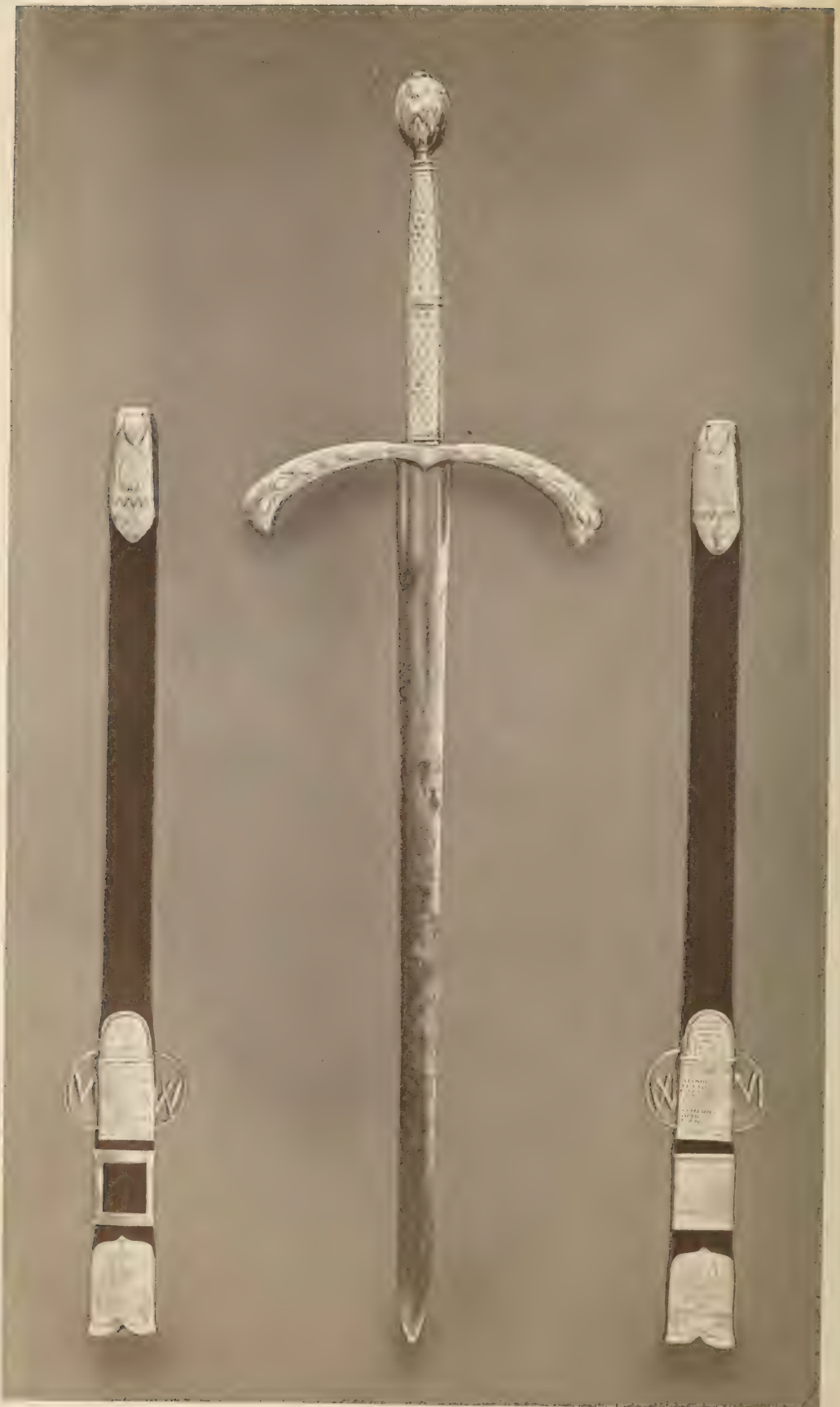
*By John Clifton, Dublin, 1709 ; fine marks, fully stamped in several places—wt. (about) 230 ozs. ; height 4ft. 9½in.*

[See ILLUSTRATION]

THE SWORD. This is a double-handled sword with silver fig pommel, the silver grip with scale ornament, the silver quillons large and drooping, and repoussé with cabochons ; the blade is double-edged and grooved. Fitted in a sheath, covered with red velvet and mounted with silver plates inscribed with the names of different mayors of Galway, commencing with :

" REX GREX LEX ET ECCLESIA RESTAURAT, ANNO DOMINI  
1660. JOHN MORGAN, MAYOR "





LOT 167—*continued.*

The next inscription which is flanked by the initials *W.M.* (for William and Mary), reads (sic.) :

“GULIELMUS & MARIA D. G. ANG. SCO. FRAN. HIBER.  
 REX & REGINA. LEGES & LIBERTATES PRIVILEGIA  
 & POSSESSIONES VITA (VITAQUE POTIOREM) RELIGIONEM  
 PURAM AND PRIMAEVAM FELECISSIME RESTAURARANT  
 STRENUO DEFENDUNT INSIGNITER ORNANT. THO. REVET  
 MAYOR 1692 ”

Then there are the following inscriptions :

“JOHN SHAW, ESQ., 1755  
 PAT BLAKE, ESQ., 1756  
 CROASDAILE SHAW, ESQ., MAYOR, 1746 and 1759  
 CHA. REVETT, senr., 1727  
 PAT BLAKE, of Drum, Esq., Mayor, 1771. ”

Lastly, there is the inscription :

“1830. LT. COLONEL JOHN BLAKE, OF FURBOUGH, FIRST  
 R. CATHOLIC MAYOR OF GALWAY SINCE 1688. EDMOND  
 BLAKE, ESQ., HIS SON, MAYOR AND DEPUTY FROM 1831  
 TO 1841, AND LAST MAYOR OF GALWAY.”

(In the old Statute Book of Galway, preserved at Queen's College, there is an entry that Thomas Andrews, on election as Mayor in 1699, “did bestow upon the Corporation a sword case to hold the King's sword”. If this is the “case” referred to, the inscriptions of 1660-1692 may have been transferred from an earlier one)

The 1660 mount is engraved on the reverse with the arms of Galway (see above)

The sword is stamped twice on the hilt with makers' marks : *E. G.* and *E. F.* The *E. G.* mark is recorded in Jackson, page 705. The *E. F.* probably is the mark of Edward Fallon, who was working in Galway in 1660, the year from which the sword may be presumed to date. On one of the other plates is a maker's mark *B. F.*, height 4ft. 9in.

[See ILLUSTRATION]

\*\* The ancient city and seaport of Galway had for centuries a very dignified municipal history. By the time of Henry VIII it had become (in the words of its historian, Hardiman) “one of the first emporiums for trade in the British Islands”, whose

To be Sold after the H. D. Ellis Spoons

LOT 168

## THE PUSEY HORN

[An Heirloom of the Pusey family]

To be Sold by Order of Captain C. Bouverie-Pusey, and  
with the consent of the Court.

### A REMARKABLE RELIC OF KING CANUTE

#### DESCRIPTION

An Anglo-Saxon Ox Horn with English silver mounts of the 15th Century. The Horn is of dark brown colour, twenty-five and a half inches long, and at the mouth twelve inches in circumference. It is enriched at the mouth by a narrow band of silver gilt to which is attached a small ring; at the small end a silver-gilt stopper in the form of a hound's head is made to screw into the lip of the Horn. Surrounding the middle is a broad band of silver gilt of superb Gothic workmanship, engraved:



"I King Knowde (Canute) gibe William Pewse (Pusey)  
this Horn to hold by thy lond."

Attached to this band are two 15th Century silver feet, placed there so that the Horn may stand up.

\*\* AN OBJECT OF UNIQUE INTEREST, alike to the antiquary and to the lover of medieval silver. It has been described and illustrated by Sir Charles Jackson in his *History of English Plate*, vol. II, pp. 593-4. It is clear from the wording that the inscription is an exact copy of the original, but by an obvious mistake the gothic **g** was changed to **t** by the addition of a stroke which has caused Pewse to be misread Pecote.

LOT 168—*continued*.

#### TRADITION AND HISTORY

This is told in Camden's "*Britannia*", 2nd Edition, vol. I, p. 224, and in "*Observations on the Pusey Horn*", by the Rt. Hon. Jacob, Earl of Radnor, read at the Society of Antiquaries, November 11th, 1790, from which the following is taken :

"In addition to the information respecting the Pusey Horn, published many years since by the Society, the traditional history respecting it may be thought worth noticing. It is as follows : Canute being in camp in the neighbourhood of Pusey and the Saxons at a few miles distance, the King received intelligence from an officer of his army, who, in the disguise of a shepherd had got into the enemies' camp, of an ambuscade formed by the Saxons to intercept him. This intelligence proved true, and the King, in consequence escaping the danger, gave this Manor to the officer and his heirs for this service, to hold by the tenure of this Horn, which has accordingly been preserved carefully by the proprietors ever since."

*N.B.*—The Saxon Camp was the camp on White Horse Hill, above the White Horse on the Berkshire Downs near Faringdon, while King Canute's Camp was Cherbury Castle or Cherbury Camp, as it is now called—an ancient earth work in a remarkably good state of preservation still forming part of the Pusey Estate and situate within two or three hundred yards of the Pusey Lodge Farm.

The Pusey Estates have been held accordingly by the tenure of the Horn (Cornage) ever since.

#### LEGAL INTEREST

The Horn is one of the few remaining specimens of objects held in connection with the tenure of "*Cornage*", a tenure once fairly common (being a species of "*Grand Sergeanty*", one of the old feudal tenures). This Horn is certainly the best known of these specimens. It was the subject of an action brought for its recovery by Charles Pusey before Lord Chancellor Jeffries (*Pusey v. Pusey*, reported by Vernon, 1684, I Vernon, p. 273) when (according to Hickes) the Horn itself was "*Produced in Court and with universal admiration received admitted and proved to be the identical Horn by which as by a charter Canute had conveyed the Manor of Pusey seven hundred years before.*"

LOT 168—*continued*.

The Horn is quoted in nearly all the text books as the supreme example of a real heirloom, the last of such text books being the "Laws of England", by Lord Halsbury in 1912, in which see volume 24, p. 340 :

"Heirlooms are articles which either from their connection with real estate, or by special custom, pass on the death of the ancestor to the heir. They are connected in this manner with real estate when they are an incident of the tenure of land or are necessary for maintaining the dignity of the owner of land or the possessor of a title. An ancient Horn, where the tenure is by Cornage ; the Garter and Collar of a Knight ; the ancient jewels of the Crown ; and a patent creating a dignity, are all heirlooms. (e.g. the Pusey Horn—*Pusey v. Pusey*, 1684, 1 Vernon, 273). Tenure by Cornage imposed on the tenant the duty of winding a Horn to warn the King of the entry into the kingdom of the King's enemies (*Littleton's Tenures*, Section 156 ; *Co. Litt* 106b)."

[See FRONTISPIECE]

END OF SALE

# SOTHEBY & Co.'s

SALE OF

## HIGHLY IMPORTANT OLD ENGLISH AND IRISH SILVER,

30th May, 1935

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Biggs .. ..	27	0	0	43	Nyburg .. ..	13	10	0
2	Lamb & Castle ..	32	0	0	44	Spero, A. .. ..	12	10	0
3	Cussen .. ..	27	0	0	45	Spero, A. .. ..	24	0	0
4	Franklin .. ..	18	0	0	46	Freeman, M. ..	16	0	0
5	Lamb & Castle ..	11	0	0	47	Nyburg .. ..	25	0	0
6	Lamb & Castle ..	27	0	0	48	Black & Davidson	18	0	0
7	Mallett .. ..	21	0	0	49	Campbell, Mrs. ..	10	0	0
8	Mallett .. ..	21	0	0	50	Mallett .. ..	19	0	0
9	Baumer .. ..	12	0	0	51	Franklin .. ..	15	0	0
10	Victor .. ..	13	10	0	52	Nyburg .. ..	40	0	0
11	Heseltine, Col. ..	27	0	0	53	Vander .. ..	11	0	0
12	Heseltine, Col. ..	14	0	0	54	Franklin .. ..	8	10	0
13	Heseltine, Mrs. ..	11	0	0	55	Franklin .. ..	13	10	0
14	Freeman, I. .. ..	15	10	0	56	Nyburg .. ..	19	10	0
15	Waters .. ..	13	0	0	57	Franklin .. ..	42	0	0
16	Vander .. ..	10	0	0	58	Nyburg .. ..	7	10	0
17	Crichton .. ..	115	0	0	59	Nyburg .. ..	32	0	0
18	Hyman .. ..	32	0	0	60	Spero, A. .. ..	13	0	0
19	Hyman .. ..	7	10	0	61	Spero, A. .. ..	17	0	0
20	Heseltine, Mrs. ..	12	0	0	62	Tobert (at 3/3)	58	5	1
21	Watson, Mrs. Graham	12	0	0	63	Attenborough, G. (at 6/-)	3	5	4
22	Neuman .. ..	5	0	0	64	Attenborough, G. (at 15/6)	10	2	3
23	Mallett .. ..	28	0	0	65	Bruford (at 21/-)	10	16	3
24	Mallett .. ..	12	0	0	66	Tobert (at 17/-)	23	13	5
25	Mallett .. ..	20	0	0	67	Heseltine, Col. (at 13/-)	16	12	9
26	Phillips, S. J. ..	98	0	0	68	Hyman (at 3/-)	12	8	6
27	Mallett .. ..	72	0	0	69	Franklin (at 21/-)	12	18	3
28	Vander .. ..	21	0	0	70	Vander (at 8/6)	11	14	7
29	Nyburg .. ..	32	0	0	71	Freeman, I. (at 15/6)	16	13	3
30	Mallett .. ..	19	0	0	72	Freeman, I. (at 4/3)	10	9	8
31	Nyburg .. ..	14	0	0	73	Lamb & Castle (at 7/6)	34	8	1
32	Mallett .. ..	11	10	0	74	Freeman, I. (at 4/-)	80	14	0
33	Phillips, S. J. ..	90	0	0	75	Phillips, S. J. (at 12/3)	60	15	9
34	Heseltine, Mrs. ..	9	0	0	76	Lamb & Castle (at 10/3)	31	15	6
35	Heseltine, Mrs. ..	10	0	0					
36	Heseltine, Mrs. ..	13	0	0					
37	Black & Davidson	9	0	0					
38	Heseltine, J. ..	27	0	0					
39	Franklin .. ..	21	0	0					
40	Mallett .. ..	42	0	0					
41	Hyman .. ..	20	0	0					
42	Victor .. ..	20	0	0					

LOT		£	s.	d.
77	Freeman, I.			
	(at 8/6)	38	17	9
78	Mallett	(at 19/6)	13	1 3
79	Davis, R.			
	(at 100/-)	25	15	0
80	Buchanan			
	(at 90/-)	13	19	0
81	Walter, W.			
	(at 150/-)	13	2	6
82	Walter, W.			
	(at 135/-)	22	5	6
82A	Freeman, M.			
	(at 58/-)	39	3	0
83	Taylor, Major S.			
	(at 26/-)	28	15	10
84	Bruford	(at 70/-)	37	5 6
85	Davis, R.			
	(at 25/-)	17	17	6
86	Taylor, Major S.			
	(at 66/-)	34	6	4
87	Freeman, I.			
	(at 78/-)	22	8	6
88	Hill, Mrs.			
	(at 105/-)	101	6	6
89	Freeman, I.			
	(at 68/-)	33	9	9
90	Freeman, I.			
	(at 66/-)	28	14	2
91	Walter, W.			
	(at 190/-)	167	13	6

LOT		£	s.	d.
92	Bruford (at 24/-)	10	17	2
93	Comyns (at 58/-)	58	0	0
94	Pinney (at 25/-)	19	0	0
95	Vander (at 26/-)	5	19	7
96	Hill, Mrs. P.			
	(at 62/-)	101	19	9
97	How .. (at 125/-)	71	17	6
98	Attenborough, G.	30	0	0
99	How .. .. .	215	0	0
100	Bruford .. ..	65	0	0
101	Bennett, Assheton			
		260	0	0
102	Bruford .. ..	140	0	0
103	Mallett .. ..	190	0	0
104	Mallett .. ..	160	0	0
105	Bruford .. ..	24	0	0
106	Hyman .. ..	30	0	0
160	Vander .. ..	6	0	0
161	Tessier .. ..	44	0	0
162	Tessier .. ..	44	0	0
163	Partridge, F.	175	0	0
164	Permain			
	(at 740/-)	1,141	9	0
165	Rice (at 155/-)	75	19	0
166	Permain .. ..	1,700	0	0
167	Permain .. ..	5,000	0	0
168	Permain .. ..	1,900	0	0

Total of Sale .. £13,929 16 3